

SHIVAJI UNIVERSITY, KOLHAPUR



**Accredited by NAAC 'A' Grade
CHOICE BASED CREDIT SYATEM
Syllabus for
Bachelor of Arts (B.A-II)
Sub-Kannada**

Sem-III&IV(DSC-C17 DSC-C18 DSC-C41 DSC-C42)

(To be implemented from June, 2019 onwards)

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System) (CBCS)

(Academic Year 2019-20 Onwards)

Semester –III (Paper-IV) (DSC-C18)

Modern Kannada Poetry

Detailed Syllabi

Objectives:

1. To acquaint the students with modern Kannada Literature
2. To introduce the Students to Kannada Poems with reference to the text prescribed.
3. To develop literary competence among students.

Text book Prescribed:

1.Hosagannada Kavya Sanchay – Edited by Dr.Gangambike k. Patil

Published by Siddlingeshwar

Prakashan Kalburagi.

Unit-1) The Introduction of Modern Kannada Poets and poems.

Unit- 2) Jayadevi Tai Ligade :- 1. Summanaguve

2. Matadu Matanadu Atumad

Lingave

3. Veera Vaniteyar

4. Maatu

Unit-3) Siddayya Puranik 1. Basavana Bedake
2.Kannada Kal?
3.Jama Kharchu
4.Halliya Hadendu Hasya Madalu Bedi

Unit-4) Channaveer Kanavi 1.Kannada Jyotiy Deepagalu
2. Nilambike
3. Hosabalu Nammadide
4. Lal Bhaddur Shastri

Division Of Teaching Hours: Each Unit 15 Hours: Total 60 Hours

Reference:-

- 1) Hosagannad Sahitya Charitre: L.S.Sheshgirirao
- 2) Hosagannad Sahitya Sangati: Keertinath Kurtkoti
- 3) Samanyinige Sahitya Sampeetaganu: Bangaluru University

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B.A-II (Choice Base Credit System) (CBCS)

(Academic Year 2019-20 Onwarda)

Semester –III (Paper-III) (DSC-C17)

Medieval Kannada Literature

Detailed Syllabi

Objectives:

1. To acquaint the students with medieval Kannada Literature
2. To introduce the Students to forms of medieval Kannada Literature.
3. To develop literary competence among students.

Text book Prescribed:

Unit- 1) The history of medieval Kannada Literature.

Unit- 2) Forms of medieval kannada Literature.

The Ragales of Harihara:-

Unit-3)

1)Madar Chennyyayana Ragale.

2)Puspha Ragale

Unit- 4)

1) Tiruneelakant Ragale

2) Ileyand Ragale

Division Of Teaching Hours:Each Unit 15 Hours Total 60 Hours

Reference:-

- 1) Hariharana Ragalegalu – Dr.M.M. Kalburgi
(Kannada University Hampi)
- 2) Kannada Sahitya Charitre:-R.S Mugali
(Geeta book house Mysore)
- 3) Samanyanige Sahitya Charitre Sampeetigalu-university Bengaluru

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-V) (DSC-C41)

Modern Kannada Prose

Objectives:

1. To acquaint the students with modern Kannada Literature
2. To introduce the Students to Kannada Novel as a form of Literature with reference to the text prescribed.
3. To develop literary competence among students.

Text book Prescribed:

1) **GATI** (Novel) By.B.T. Lalita Nayak

Unit-1 The Nature, history and characteristics of Kannada
Novel

Unit-2 GATI: Introduction of characters and element of the Novels.

Unit-3 GATI: Language style of this Novel.

Unit-4 GATI: Stree sanvedne (Sensitivity of women)

Division of Teaching Hours Each unit 15 Hours Total-60 Hours.

Reference:-

- 1) Hosagannad Sahitya Charitre: L.S.Sheshgirirao
- 2) Yuga Dharma hagu Sahitya Drashan: Keertinath Kurtkoti
- 3) Kannada Kadambari Modal Hejjegalu (Samputa) : Dr.B.A.Vivekarya

SHIVAJI UNIVERSITY, KOLHAPUR

B.A-II (Choice Base Credit System) (CBCS)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-VI) (DSC-C42)

Modern Kannada Literature

Objectives:

1. To acquaint the students with modern Kannada Literature
2. To introduce the Students to Kannada Eassys as a form of Literature reference to the texts prescribed.
3. To develop literary competence among students.

Text book Prescribed:

Unit I- Characterstics and History Of Eassy

Unit II- Modern Kannada Eassy Writers

A.N. Moorthirao, Goruru Ramaswamy, Ayyangar,
Veerendra Shimpi, T.Sunandamma M.S. Sunkapur,
Kuvempu,

Unit III- 1) A.N. Moorthirao – ‘Diwana khaneya Anda Chand’

2)Veerendr Shimpi – ‘Jeevanadalli yeshessu’

Unit IV- 1) M.S. Sunkapur – ‘Maava Kodiside kotu

2)Gooruru RamsuamiAyyangar –‘Namma

Yemmege Maatu Tiliyude’

Division Of Teaching Hours:Each Unit 15 Hours Total 60 Hours

Reference: –

1)Shatamanada Lahita Prabandha Sangraha:- Karanatak Sahitya

Aceademy Bangalore

2) Lalit Prabandh Sahitya Samikshe:- Dr Mahadeo Badiger

B.A-II (Choice Base Credit System) (CBCS)

(Academic Year 2019-20 Onwards)

Semester –III (Paper-IV) (DSC-C18)

Modern Kannada Poetry

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (10)

(10 on prescribed text to be set)

Q.2 Answer the following questions in about 200-250 words (10)

(Unit1&2)

Q.3 Answer the following questions in about 200-250 words (10)

(Unit3&4)

Q.4 Write Short notes in about 100-150 words each (4 out of 6) (20)

(3 on Unit 1&2 3on Unit 3&4 to be set)

B.A-II (Choice Base Credit System) (CBCS)

(Academic Year 2019-20 Onwarda)

Semester –III (Paper-III) (DSC-C17)

Medival Kannada Literature

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (10)

(10 on prescribed text to be set)

Q.2 Answer the following questions in about 200-250 words (10)

(Unit1&2)

Q.3 Answer the following questions in about 200-250 words (10)

(Unit3&4)

Q.4 Write Short notes in about 100-150 words each (4 out of 6) (20)

(3 on Unit 1&2 3on Unit 3&4 to be set)

B.A-II (Choice Base Credit System)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-V) (DSC-C41)

Modern Kannada Prose

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (10)

(10 on prescribed text to be set)

Q.2 Answer the following questions in about 200-250 words (10)

(Unit1&2)

Q.3 Answer the following questions in about 200-250 words (10)

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B.A-II (Choice Base Credit System)

Detailed Syllabi

(Academic Year 2019-20 Onwarda)

Semester –IV (Paper-VI) (DSC-C42)

Modern Kannada Literature

Pattern of Question Paper

Total Marks-50

Q.1 Multiple choice questions with four alternatives (10)

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Q.2 Answer the following questions in about 200-250 words (10)

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